

# Maddie Powell

## Playwright

### COMPLETED WORKS

|                                                      |             |      |
|------------------------------------------------------|-------------|------|
| WE SENT HER TO THE SEA                               | Full length | 2026 |
| CROCS!: THE MUSICAL<br><i>Music by Kelly Flatley</i> | Full length | 2023 |
| 101 REASONS BETH MILLER NEEDS A DOG                  | Full length | 2022 |
| ANNABEL LEE                                          | One act     | 2019 |

### WORKS IN PROGRESS

#### ORACLE

*At a Jersey Shore psychic shop, the psychic juuls during your session, the fog machine spurts out foul-smelling smog, and the readings are bogus. Except at The Jersey Shoracle, the psychic is the real deal. This magical realism play explores how truth—or the lack thereof—sways the masses, and makes believers of even the skeptics.*

#### UNTITLED TILLIE KLIMEK PLAY

*A half stand-up set/half confession from one of the first-ever women sentenced to a life sentence in Illinois.*

#### CAMPFIRE *music by Kelly Flatley*

*From the team that brought you Crocs!: The Musical comes an immersive retelling of family folklore that is equal parts play, campfire story, visual arts exhibition, bar night, and wake.*

### PRODUCTIONS, READINGS, WORKSHOPS

#### WE SENT HER TO THE SEA

- Workshop, Jackalope Theatre New Frontiers Series
- Reading, *The Understudy*, 2025
- Recognition, *The Digital Development Project* longlist, 2026

#### CROCS!: THE MUSICAL

- Production, Hudson Guild Theater, 2018
- Production, Bergen County Academies, 2018

#### 101 REASONS BETH MILLER NEEDS A DOG

- Workshop, Lipstick Theater, 2020

#### ANNABEL LEE

- Production, Bergen Community College, 2018

**RECOGNITIONS AND AWARDS:** Digital Development Project longlist, Illinois Arts Council Creative Projects grantee, Helen G. Scott Prize, SHU National Playwriting top-ten finalist